DIFFERENTial is an independent publication unrelated to any group or faction and it intends to stay that way for sake of preserving an unbiased point of view and a flexibla format. Because <u>DIFFERENTial</u> is devoted to concentrated writing on basis of my firm belief that almost any fan can write well if he or she is kept from writing too much, I pray you, gentle contributor, observe the following RUTHLESS RULES FOR CONTRIBUTORS I. Say what you have to say with the least number of words with which you can say it effectively. I will not print any contributions which are a) over 250 words long, and b) use more than twice the necessary number of words (I'm the II. Because of space limitations. (D-i will NOT under any circumstances expand beyond one page) I cannot guarantee to publish all contributions. Conciseness, effectiveness and interest will be the criteria for choice. III. The policy of this fanzine is that no art is better than cruddy art. Size limit  $\frac{1}{2}$  page. PRICE: Free to FAMILY. All others 2¢ or what have you? EWS REQUESTED REVIEWS REQUESTED RE

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x Printed in Canada by Art Hayes x

## DIFFERENTIAL

Number 3 September, 1962 Currently Fandom's Smallest Monthly Fanzine ---- Anybody disagree?

## editorial

A number of individuals are engaged in an experiment: they are trying to form a group welded principally by bonds of affection. The nucleus is the love affair of two known fen, and the charter members have been drawn from their mutual friends. The friends of the friends formed a secondary wave of members and the group stands now at the crossroads.

On the one hand, the group could expand indefinitely as each new member brings with him his circle of closest friends. The resulting loose-jointed open network would eventually disintegrate through loss of unity and identity, since any attempt at formal organization would violate the fundamental principle of unity through affection alone.

On the other hand, the group could limit membership in such a way that mutual affection is assured among all the members. One suggestion is that new members be accepted only on unanimous approval of the members after having met them all by letter or personally. By the same token, one objecting vote would have to be enough to dismiss a member. this system can work provided the original group is truly bound by affection. Otherwise it could be easily misused by the group as a tool of self-destruction. At this time it is not certain whether all members of the group are truly interested in belonging or understand the implications of belonging.

There is also a third alternative: through indecision and lack of leadership the group may simply fade away into oblivion. - SWPW LITTLE BOYS! DEPARTMENT EROTICA 74 Boys are cruel and rough, vulgar, disgusting I hate them

to girls ... I want to have a sister I would love her (not like Frank who always beats. his sister up) I would kiss her sweet

I hate them most

cheeks and lips

when they are cruel

That is what I want most in the world

When the frost in winter makes Susan's cheeks rosy and cool Oh how I want to kiss them!

> She hates me She laughs at me They all laugh at me

No one knows how I cry at hight in vain how I reach into the dark for my sweet make believe love

But there is no one in the dark

I try so hard to change my pillow into a girl who would love me es I would love her

I'm wishing and wishing and wishing but my pillow is still

only a pillow and I am still

alone

I wish I was a girl I would be all my own

SOME QUESTIONS ON A QUATRAIN "To each is given a set of tools." A shapeless mass, and a book of rules, And each must build ere life has

flown A stumbling block or a sterping

The set of tools - A compact selfmaintaining COmputerized precision matter Manipulator with a practically Infinite programming Capacity (COMIC for short).

The shapeless mass -A random structure of space-time and energy.

The book of rules - A list of permitted and forbidden space-timeenergy distributions.

Questions: CoMIC has been developed on this planet over some billion years without any apparent guiding principle other than simple survival. However, by now, COMIC's functionality exceeds by far requirements of mere survival. Whence this luxurious improvement beyond Is there another guidnecessity? ing program of a higher purpose then mere will to exist? Or is CO-MIC, except for the elementary survival program built into it from its inception, completely selfprogramming? Is evolution the result of an accidental assembly of the fundamental survival with an ability to execute it? Is self-reproduction, as a means of defying the second law of thermodynamics, the fundamental survival program? CCMIC operates without supervision and without awareness of an intelligence or purpose other than its own. Is there, in fact any ultimate mission for COMIC other than that which it for itself? Or is it indeed building a stumbling block or a steppif so, ing stone? And in whose path, leading where? - SWPW

CLAY HAMLIN:

Paul Wyszkowski: A loveable cynic punctures one's psyche with scalpel like precision, and leaves one begging for more.

Letter of Comment: more, PLEASE!!!

JANEY: Impossible! Loved it!

XXXXXXXXX SPECIAL TODAY XXXXXXXXX Words  $\mathbf{of}$ Wisdom: One should never tell lies and truth only occasionally. \*\*\* Truth is precious; do not waste itEach half truth is complete lie On e should weigh words, not count them\*\*\* You can lead a horse todrink but you

can't

water

make

him

JUDI BEATTY: Format is different, I like the style. BILL WOLFENBARGER: It's a good fanzine... well balanced. EVENIBODY: It's not Fandom's smallest!